

Lain 3

MS. Parker Jackson



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@2024LQtin3



Printable syllabus Here

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In this course the focus of study shifts from primary grammar acquisition and usage to reading adapted and/or annotated Latin authors. There will still be grammar drills, but the emphasis is on learning to read Latin prose and poetry for meaning and discussion.

Supplies

- Spiral or composition notebook (or a binder!)
- Pens/Pencils/Highlighters for notes
- Latin/English Dictionary NO phone apps!



Expectations

- Participate daily in class activities and discussions.
- Bring your notebook, pencils, and other materials to every class.
- Pay attention to deadlines. Once due dates pass, they will not reopen.
- Communicate with me about absences ASAP so we can catch you up.

DO NOT Share work or cheat in Any way!

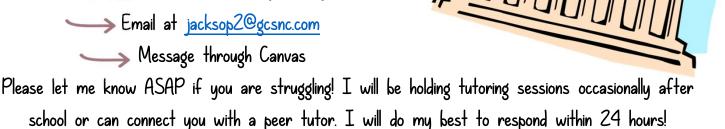
Contact / Tutorial

There are three ways to contact me every day:

→ Text via Class Remind (Fastest)

Email at jacksop2@gcsnc.com

Message through Canvas

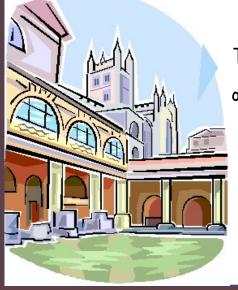


Grading

We are using the "Total Points" grading method this year. Your grade for each quarter will be calculated by adding up all of the points you have earned and dividing it by the total number of points possible.

- Assignments will be given a point value based on length/difficulty. \rightarrow
- Not all assignments will be graded, but you should do your best just in case!

<u>Typical</u> <u>Category</u>	<u>Examples</u>	<u>Point</u> <u>Value</u>
Tests/Projects	- Large Translation/Reading Assessments - End-of-Unit assessments - Large Cultural Presentations	100-200
Quizzes	- Grammar Assignments - Smaller Translations - Timed Vocabulary Assessments	50-100
Practice/Daily Work	- Canvas Assignments outside of Live Class - Grammar/Vocabulary drills	15-50
Participation	- Live Class Question Points - Discussion Board Posts - General Engagement with the Course	1-15



Extra Credit

To earn 5pts extra credit, please have your PARENT/GUARDIAN fill out and send the following information to me from their email address!

My Student's Name: Class Period:	
My Name: Relationship:	
Does your student have permission to be on camera for class activities/live class?	
Do I have your permission to share your student's work samples with my colleagues?	
Anything else I should know about your student? (Any info is good!)	